



Thomas Alder – Caledon
 Margareta & Ragnar Beck - Toronto
 Sheila Bovard – Lisle
 David Clarke – Mansfield
 Lynn Codd - Shelburne
 Lisa & Fred Corradini – Carlisle
 Marilyn Creighton - Toronto
 Ray H. Davison – Grand Valley
 Virginia Di Lauro - Caledon
 Pat Lewtas & Nelly Dib - Shelburne
 Richt Dodd – Lisle
 Margaret Draper – Burlington
 Patrick Flannery – Maple
 Sally & Nick Forrest – Toronto
 Jane Fournie – Orangeville
 Thomas Heintzman – Toronto
 Shari Hutchinson – Mansfield
 Judith James – Schomberg
 Heney John Jansen – Orangeville
 Jill Johnson – London
 M. Hawley Johnston – Brampton
 Mr. & Mrs. Murray Little – Everett
 Mary Lloyd & Peter Clark – Toronto
 Mike Longley – Mansfield
 Sharon Martin – Orangeville
 Shirley & Jack Martin - Grimsby
 Heather A. McGee - Markham
 Amanda McKill – Orangeville
 Lynn Melchiorre & Kent Gerhardt – Shelburne
 Cheryl Peterson-Rivet – Pefferlaw
 Ruth Phillips – Shelburne
 Peter Prager – Mississauga
 Marius Pusan – Mansfield
 Diane & Gord Rayburn – Orangeville
 Mike Robinson - Caledon
 Janice Robson – Alliston
 Chris Rogers – Orangeville
 Sue Scottinwood – Orangeville
 Jane Somerville – Toronto
 Mardi Steiner - Shelburne
 Glenn Strudwick – Orangeville
 Wayne Strudwick - Orangeville
 Gloria & Ron Thompson – SK
 Heidi Van Derwal – Hanover
 Miriam Van Leeuwen & Peter Lamb – Mansfield
 Sandra Wells – Shelburne
 Peggy & Tom Wharrick – Grand Valley
 Dave Woodward – Newmarket
 Susan & David Worts – Toronto

Come join us!
 For information on becoming a DCMA member, supporter or volunteer, please contact us, or better yet...drop by for a visit!

The Power of Youth

The DCMA has had the privilege in recent times to host a number of talented and dedicated young people, working on our behalf in a variety of capacities.

Laura Camilleri of Shelburne came to us months ago to temporarily assist in the archives during a staff absence, and due to a resulting vacancy, Laura has recently accepted our "Archives Assistant" position. Laura brings with her many years of experience in museums both within our region and around the world...what an asset! Welcome Laura...

Christopher Corradini is a university student from the local community who has been with us as a summer student for the last couple of years. Based on the DCMA's successful application to the Ontario "Museums and Technology Fund," Chris has attended to his post secondary studies on a part time basis over the last school year in order to devote much of his time to helping us co-ordinate a very special project. Through this grant and resulting project, we are building the means and capacity to have our archival holdings available and searchable online, through a brand new website. It's going very well...stay tuned.

For several months over the fall and winter, we were well-served by a dedicated young high school student named **Ashley Lee**. Through a co-op program offered through her school, Centre Dufferin District High School in Shelburne, Ashley has been working at the museum two days each week and assisting with a variety of important tasks, including research, program delivery, special events and reception services. When her co-op tenure officially concluded recently, Ashley continued to attend the museum on her own time to volunteer. We so appreciate her dedication. Thank you Ash!

We have also been recently graced by the presence of a former Centre Dufferin District High School student, **Kayla Mantle**, who has completed her post secondary training to be a teacher, and has chosen the DCMA as the location to complete her "practicum" tenure. We can't begin to adequately describe what magic Kayla has worked for the Museum in the short period of time she has been with us. Kayla has transformed our educational program offerings into very detailed and meaningful course descriptions that are properly aligned with the Ontario curriculum. The value of this, in terms of meeting with the acceptance of the school boards and teachers alike, can't be understated. Kayla is a thoughtful and learned member of our team, whose passion for her work and studies has been of major benefit to our museum. Kayla: we are in your debt, and we thank you for your extraordinary efforts on our behalf.

Finally, as we look ahead to the summer of 2012, we are pleased to present our "VIP" roster of returning summer students. Of course, **Christopher Corradini** will continue on with us, helping to co-ordinate our Museums and Technology Fund project. **Sarah Robinson**, national step dance champion, returns to us for her second summer after a year of post-graduate museum studies in Ottawa. Sarah will be bringing her training and expertise to bear on all things "collection and curatorial." **Chris Gard**, a learned dude who studies at Lake Forest University in Illinois and is a future NHL star, returns to once again make our summer grounds look spectacular. We are lucky, too, to have both **Ashley Lee** and **Kayla Mantle** agree to come back with us for the summer after their successful internships here. It's going to be a great, and productive, summer!

DUFFERIN COUNTY MUSEUM & ARCHIVES
MUSELETTER

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DUFFERIN COUNTY MUSEUM & ARCHIVES
MUSELETTER

Spring & Summer 2012

The DCMA proudly presents its Main Exhibit for 2012

Beauty in the Beast

animals as objects & art



Carved Walrus Tusk, Alaska, c. 1850

Greek philosopher Aristotle is credited with distinguishing plants and animals. When he stopped to think about it, Aristotle decided one of the main distinctions between the two was that animals breathed, hence "animal" from "animalis" - having breath or spirit.

But long before Aristotle tried to quantify what an animal was, humans had been making images of those breathing beings with which they shared the planet.

The earliest known fossils that might be considered to represent an animal are those of sponges found in Australia. They are believed to be 665 million years old, so the potential for artists to create an animal-inspired object is almost timeless. Artists have been making images of their fellow animals as long as they have been making anything, and they have been making these images in every conceivable material, from stone or clay to steel and titanium and everything in between.

The current exhibit at the Dufferin County Museum & Archives explores animals, birds, insects, fish and more as they are expressed through man-made objects. Objects as diverse as Egyptian carvings and contemporary Canadian painting represent how we have depicted the creatures that we have both worshipped and despised. Literally thousands of animals appear in the exhibit represented in such diverse media as carved folk art, hooked rugs, sculpture, decoys, fine paintings, ceramics and even butter moulds.

Humans have worshipped animals as gods and have cursed them by imagining them into mythological creatures. Humans have believed some animals to be magical but have domesticated others into the mundane. The artifacts and art in this exhibit represent all of these relationships. Animal effigies and native Inuit carvings share display space with pastoral paintings of work horses and grazing cows.

And, of course, as long as artists have been using animals in art, others have been collecting it. This amazing exhibit at the DCMA includes a number of representative collections within it.

Folk-art collectors will be intrigued by the variety of animals portrayed: some depicted as faithfully as the artist's skill could manage such as the nesting hen and her chicks; others departing into humorous whimsy such as the skunk modeled around an aerosol

spray can. Imagine a trophy moose, then imagine a moose on a motorcycle as a trophy! Some pieces are beautifully antique, others colourfully modern. All have been identified as fully as possible giving collectors' a chance to observe, learn and compare with their own collections.

Sculptures and fine carvings of both wild and domestic animals provide a balanced contrast to the folk art animals and introduce us to the work of noted three-dimensional artists.

Hookers are welcome at the museum as are hooked mat collectors. A colourful collection of the pieces highlights a number of animals, while depicting various aspects of hooking design and execution. These are works of art worthy of study, and come with a guarantee that they will never be walked on.

By way of contrast, an extensive collection of dozens of fine animal paintings will intrigue the visitor. Compare the flock of sheep painted by Canadian artist Horatio Walker to the sheep in the fold painted by English artist Frederick Holt, the amazing contemporary portrait of a yoke of oxen with an antique pasture scene. Then there are the exceptional mock Renaissance portraits of sheep in architectural settings by Linda Climo of Canada's East Coast.

Most accessible of all, and most amazing is the extensive porcelain collection of animals: porcelain animals, Beswick to Staffordshire; animals on porcelain as decoration: Minton and Derby or Meakin and Sovereign; animal inspired tableware – pitchers, serving dishes and bowls – the inspired cow-shaped creamer labeled "Straught frae the coo." It doesn't get fresher than that.

Each case stimulates memories for each of us of animals from our present and past experiences: old four-legged friends and pets; the specimen animals from our first science class; the frightening forest beasts from childhood fairy tales.

We hope our visitors will be engaged by the artifacts' faces, familiar stances and the "otherness" of their animal nature. As you explore the exhibit, examine the beast within you! We believe that, having viewed these thousands of animals, you may leave the DCMA with an emotion so warm and fuzzy that you could sprout a tail or so elated that you could grow wings.

Don't miss this one-time only exhibition of amazing animal art, on display until the end of the year. Come explore the *Beauty in the Beast*...

Beauty in the Beast exhibit & events...visit our new website at DufferinMuseum.com for details

DuffStuff - Growing and Developing

by Wayne Townsend

DuffStuff, the museum's new research tool, is moving forward. On March 8, Dufferin County Council approved the funding to complete the DuffStuff project. Originally planned to be operational in two years, it will now be ready in one.

DuffStuff is the DCMA's research database. It will be available to all members. It evolved out of the Dufferin County Virtual War Memorial project, thanks to the programming expertise of one of our regular volunteers, Roger Peterson. WW II veteran and Legionnaire Ken Wallace set out to identify all the people of Dufferin county who had served in World War I or World War II. As his list grew, he found it increasingly challenging to add the new information and update the copies in circulation. The museum offered to computerize the data so that updates could be issued regularly. As Roger modified his programming to accommodate the variety of information gathered about veterans, staff began to look at the program a bit differently. We decided to add veterans of more recent military actions, such as Desert Storm and Afghanistan, as well as earlier actions, including the Boer War, Northwest Rebellion, and the Fenian Raids. We also include the War of 1812 and the Napoleonic Wars as veterans of these campaigns were among the first European settlers in Dufferin. As of April 2012, 5,000 veterans have been identified.

We were determined to collect as much information as possible about each veteran, so a profile in the virtual war memorial includes a photograph (if available), biographical data, and details of military service. Some entries are minimal, some extensive, but

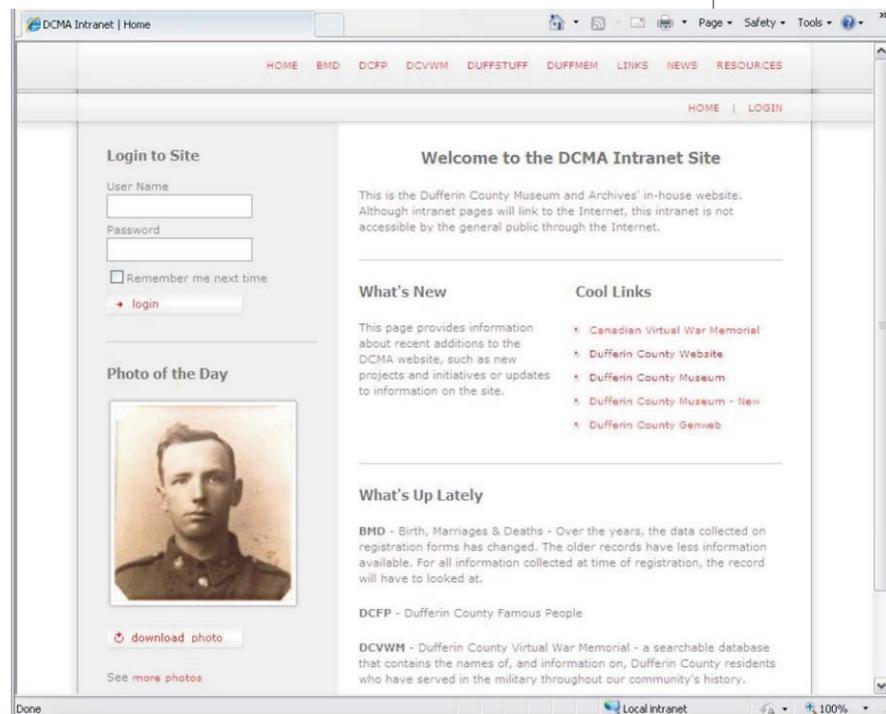
along the way, we realized that if we could capture this information about veterans, why couldn't we be capturing other research material we had collected and make it searchable, too?

DuffStuff was born and grew rapidly, fed by a growing amount of museum and archival information turned up during research: obituaries, newspaper articles, cemetery transcriptions and many other kinds of information, most of which is unique to our own DCMA collection and cannot be accessed elsewhere. A powerful search engine works in all the related databases to produce an extensive and detailed search. Interesting and relevant information from a variety of sources is being added to DuffStuff all the time by a dedicated group of volunteers and staff. Users will find new information every time they search. Much of this typing is happening off-site – hardcopy goes out and digital files are e-mailed back, ready to upload to DuffStuff.

DuffStuff has proved to be an invaluable research tool in-house. We are taking it online through a new museum website very shortly. With the help of CanAm Software developers, our new website will allow museum members to make use of DuffStuff online. This will be an added benefit to museum members: only members will be able to bring Dufferin's history into their homes. Family information for descendants of Dufferin County families will be available no matter where they live.

Because the design of the database and the design of the website are so dependent on each other, it became much more cost effective to proceed with the work all at once. Work continues to create an effective and attractive website for the DCMA. DuffStuff continues to grow. Museum members will not have long to wait to see the results. As they say at the movies: COMING SOON!

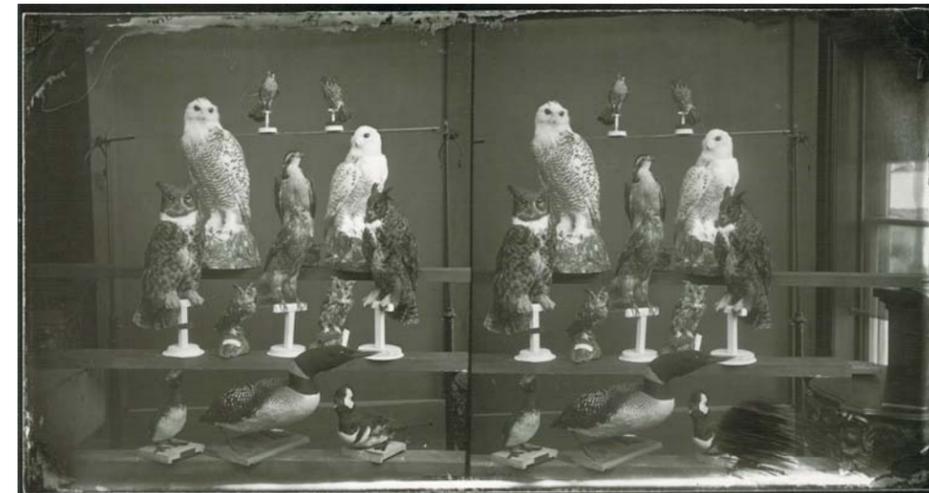
About the Name: DuffStuff is all about the Dufferin County Museum & Archives and what you can find there about the folk and things of the County of Dufferin. The county was named to honour Frederick Hamilton Temple-Blackwood, Lord Dufferin, Governor General of Canada from 1872 – 1878. The County of Dufferin Act was passed in 1874 in the midst of his tenure, shortly after he had been created Earl of Dufferin and Viscount Clandeboye. The title derives its name from the location of the family home in an area referred to as Duff. Duff in Ireland (Duff+Erin) gave us Dufferin.



Photos of Ontario's First Museum Celebrate the Work of Two Self-Made Experts

by Steve Brown

There are many unusual and sometimes unexpected arrivals in the DCMA collection. A collection of 11 glass plate negatives in a special wooden case stored in the DCMA Archives contain images from the 1870s of Ontario's first museum. The exceptional photographic record captures the work of two self-educated men.



Thomas Connon, the photographer, was born in Aberdeenshire, Scotland in 1832. He emigrated to Canada in 1852 and settled at Elora in 1853. During his early years in Canada, he operated a general store in partnership with his brother-in-law. While he had no formal training in art, he painted well, and is said to have won prizes for his landscapes. A portrait and a landscape painted by him still survive.

Connon learned about photography by reading articles in the London Art Journal which described the exhibits in London during the Great Exhibition of 1851. By 1859, he began work as a professional photographer and in 1860 opened his own art studio. Fascinated by the local landscape, he photographed the Elora and Irvine gorges, as well as the countryside of Wellington county and the people that inhabited it. He produced many of his works as stereoscopic views (duplicate images side by side).

In 1871, David Boyle arrived in Elora to take over as principal of Elora Public School. Originally trained as a blacksmith, he worked at the trade while he put himself through grammar school, and then took up teaching. He was a natural, a gifted teacher. Self-improved, he encouraged education in others and promoted resources to help people do that. In 1871, he helped revive the Elora Mechanics' Institute library and then oversaw its growth until it was the largest of its kind outside of Toronto and Hamilton. In 1873, he established the Elora School Museum which by 1880 possessed one of the best natural history collections in the province. In 1874, he founded the Elora Natural History Society which promoted public interest in science through a program of field trips, lectures and publications. And during this time, he was active in the North Wellington Teachers' Association, where he frequently spoke on the importance of science and the teaching of science. Mr. Boyle would have been a familiar figure to the teachers of North Wellington, then including Orangeville, Garafraxa, Amaranth and Luther.

Boyle's museum in the Elora Public School celebrated the natural history of central western Ontario, and reflected Boyle's passion for natural history, archeology and paleontology. The renown of the collection provided a challenge to well-regarded local photographer Thomas Connon. Could he capture the exhibits in a photograph, respecting the fragility of the exhibits and the challenges of indoor photography?

Connon loved a challenge. He shot and reshot the flowing water of the Grand and Irvine rivers trying to capture a crisp image that didn't blur. Inspired by the local scenery, he developed a "panorama" camera to capture the sweep of the landscape on film. And he succeeded in capturing Mr. Boyle's famous museum with his camera too. We don't know how many photographs were taken originally, but 11 survive, and their quality is startling.

Connon must have valued the images too. The glass negatives were kept in a specially made wooden box, but over the years, they were largely ignored.

In 1961, at an estate sale in Elora, an amateur photographer spotted them and recognized the quality of the work. He bought them as a novelty, took them home, and stored them in the bottom of his closet. Years later, his family in Dufferin county presented them to the DCMA.

This year, in the Archives, in our special exhibit of Beauty in the Beast, we invite you to examine the work of David Boyle as captured by Thomas Connon in the first museum in Ontario, a happy confluence of subject, medium and discipline.



In co-operation with the Dufferin South Simcoe Land Stewardship Network, we have scheduled a number of events this year for the naturally inclined amongst you. This is the second year for our One Day Tree and Shrub Seedling Sale which was such a success in 2011 that we sold out in about 90 minutes. As interest in local food grows, so does interest in wild food. So, for the first time, we are facilitating a walk on the Edible Wild on June 9. If you have ideas for programs you would like to see presented, please don't hesitate to let me know.

April 28, 2012, 9:00 a.m.

One Day Tree and Shrub Seedling Sale

The Dufferin South Simcoe Land Stewardship Network will be holding a first-come-first-served tree seedling sale for all residents of Dufferin County. The sale will be held at the County of Dufferin Primrose Operations Centre, 635666 Hwy. 10 (just south of Hwy. 89). A variety of tree and shrub species, as listed below, will be available for purchase. The seedlings are bare root stock, between 15 and 40 cm (6-16") high and must be purchased in bundles of ten trees. If possible, please bring reusable/recyclable bags or other container(s) for your seedlings. Payment may be made by cash or cheque only.

\$10/bundle: white cedar, white spruce, red pine, white pine, tamarack, silver maple, and red osier dogwood
 \$12/bundle: eastern hemlock, red oak, red maple, sugar maple, black cherry, black walnut, nannyberry, and highbush cranberry

May 26, 2012, 9:00 a.m.

Wildflower Identification

Little Tract (west side of Airport Rd, about 15 km north of Hwy 89)

Join us on a leisurely spring walk in the Dufferin County Forest and learn how to identify wildflowers and shrubs common to this area. Cost: \$5 for adults; children free. Pre-registration required, spaces are limited to ensure a high quality experience for all participants.

June 2, 2012, 9:00 a.m.

What Tree Is That Anyway?

Little Tract (west side of Airport Rd, about 15 km north of Hwy 89)

Join us on a leisurely walk in the Dufferin County Forest and learn how to identify various species of trees, shrubs, and a few plants. Cost: \$5 for adults; children free. Pre-registration required, spaces are limited to ensure a high quality experience for all participants.

June 9, 2012, 9:30 a.m.

Edible Wild

meet at Mono Community Centre parking lot, 754483 Mono Centre Road, in the hamlet of Mono Centre
 Lisa Yates, Dufferin County's master herbalist and folklorist will lead a walk to identify edible and medicinal wild plants. Everything you need to know for when you forget your GPS and get lost in the woods!
 Cost: \$10 for adults; children free. Pre-registration required, spaces are limited to ensure a high quality experience for all participants.

September 15, 2012, 10:00 a.m.

Discovering Mushrooms

Join renowned naturalist and environmental consultant, Bob Bowles, on this mushroom identification walk in the Alliston area. Learn how mushrooms grow, where they grow, how to identify them, their relationship with trees and the soil, and what species are edible. Dress for the weather, and bring a snack if you wish. A basket for carrying mushrooms is also useful. Cost: \$10. Pre-registration required, spaces are limited to ensure a high quality experience for all participants.

For more on any of these programs, or to register for the field walks, contact me at forestmanager@dufferinmuseum.com or 705-435-1881.

Check out the website at www.dufferinmuseum.com/forest for forest news, events, and information.

Grand Valley Farm Animals Lead to International Reputation... And Arguably Dufferin County's Most Famous Animal

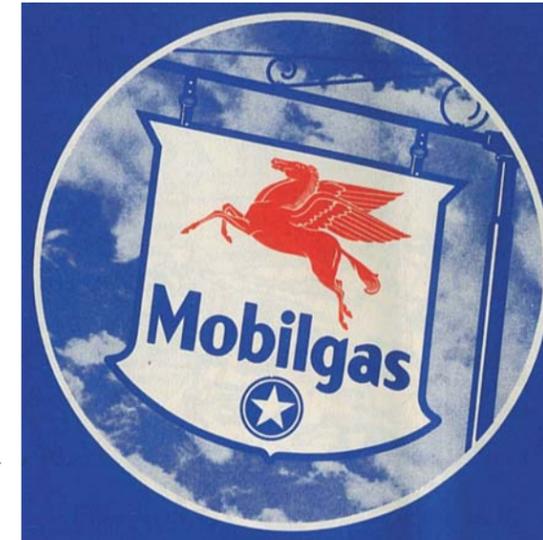
Sketching domestic animals and wildlife on a farm at Grand Valley may seem a long piece away from a one-man show at the Montreal Museum of Fine Art or having a gallery named after you in Colorado but that's what happened to artist Robert Lougheed.

Lougheed was born in 1910 at Massie, near Chatsworth in Grey county, but when he was four, his family moved to a farm on the edge of Grand Valley. He always had the urge to draw, and was fascinated by the farm animals and wildlife in the community along the Grand River. He started to study and sketch the animals and showed considerable talent. He completed his first commission, an advertisement for chicken feed in a storefront window, at age 11.

Lougheed left the farm in Grand Valley in 1929, aged 19, and headed for Toronto. In those days, illustration was a common way for artists to finance their art studies while being a showcase for their work. Lougheed landed a job as a primary illustrator for the Toronto Star and began taking night classes at the Ontario College of Art in 1930.

In 1935, Lougheed met illustrator John Clymer who worked for Maclean's magazine. He encouraged Robert to move to New York to study with the Art Students League of New York led by professors Frank Vincent DuMond and Dean Cornwell. Among their students were Georgia O'Keefe and David Milne. Lougheed went to New York in 1935 and studied with DuMond until 1937. He then spent four years in New York as a freelance illustrator.

In 1941, Lougheed returned to Canada to enlist in the army. He was stationed at Quebec where he served as a war artist. In 1942, he joined the Ecole Des Beaux-Arts in Montreal. On leave, he would travel through the Quebec countryside painting rural scenes, some of which may still be found in Montreal galleries.



Lougheed was much in demand during the postwar period. He provided illustrations for a number of publications including the Toronto Star, National Geographic, Reader's Digest, Saturday Evening Post, True, Argosy and Sports Afield as well as covers for paperback westerns. He designed the "flying red horse" logo for Mobilgas. This familiar horse logo is probably the most famous animal to which Dufferin county can lay a claim, even if it is the symbol of an American oil company.

Lougheed travelled extensively in Canada and the Arctic, the USA and western Europe, but he kept

returning to paint rural life in Quebec in the Laurentians. He painted directly from nature, and as an art teacher, encouraged his students to do the same.

Lougheed returned to the States in 1946 to work as an illustrator, but he continued to travel and paint. In 1948 he had a one-man show at the Royal Canadian Academy in Montreal, followed by exhibitions at the Montreal Museum of Fine Art and other galleries.

He moved to the southwestern USA in 1970 to pursue his interest in illustrating and painting images of cowboys, horses and rural life. He helped form the National Academy of Western Art at Phoenix, and received several honours for his work, including having a gallery and museum of his work opened at the Claggett/Rey Gallery in Vail, Colorado.

Robert Lougheed died in 1982 at Santa Fe New Mexico. During his career, he created an estimated 5000 paintings along with thousands of drawings and sketches.

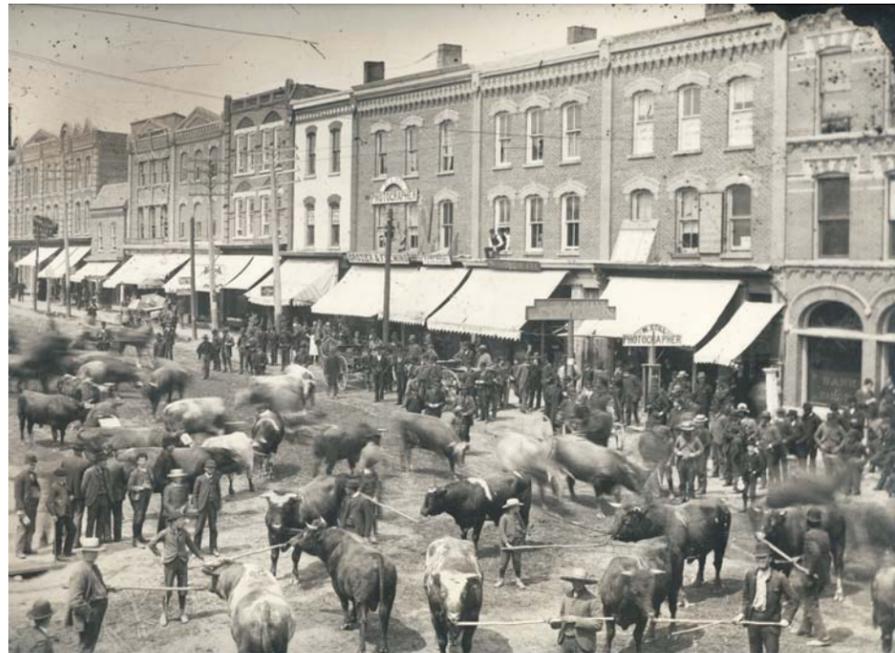
The DCMA recently acquired two pieces of Lougheed's work, a gift to honour this famous artist who grew up in Grand Valley. Both drawings feature animals: one a group of horses in fall at a steeplechase, and the other alligators. Each was an illustration for a Star Weekly short story. Now they are part of the current exhibition, *Beauty in the Beast*, at the DCMA.

ANIMALS ANIMALS EVERYWHERE

Monkeys and Clowns in Mulmur

Shelburne Free Press, December 22, 1927

"Wesley Gallagher is at his brother's home in Mulmur for the Christmas season and has with him the performing animals that have made for him a name as a novel showman clean across the continent" says the Alliston Herald. "The esemble includes 4 ponies, 5 dogs, 3 monkeys, 1 baboon, and 2 clowns. The animals perform some fascinating and wonderful tricks while the monkeys and the clowns keep the house in a continuous fit of laughter. Just at this time of year engagements for this line of entertainment are not readily obtained and Mr. Gallagher took advantage of the slack season to spend a week on a tour of the Pacific coast states which his advance agent has booked up for the first months of the new year." Wes has been seen in Shelburne on occasions and his show is always enjoyed when he puts it on in town.



Cattle Fair

Orangeville Sun, March 15, 1894

Last Thursday's cattle fair was attended by a vast throng of men, but the bad roads kept the women at home and business in the stores was consequently dull. Many of the farmers brought in horses to sell and the buyers purchased quite a number at their own figures. The hotels did a rattling trade, but for all that very few drunks were to be seen on the streets. The great Lemon-Rennix fight did not take place although the principals were on deck.



"Dolly" the horse, with the Webb's Dairy (Orangeville) milk delivery wagon, at Purple Hill ca. 1920. (P-3539C)

Destructive Fire in Orangeville

Orangeville Sun, April 2, 1868

On Wednesday last a most destructive fire broke out in Orangeville which reduced the eastern part of the Village to ruins. ...Flames were discovered issuing from a two-story frame house on East Broadway...extending with fearful rapidity to the adjoining block, soon enveloped the residences of Messrs. C.J. Wheelock, J. Jones and J. Widdis, with their stables and outbuildings...

FOR SALE-

A tip top Plow
A tip top Cow
And a tip top Sow
For sale just now

With other Stock as good, I guess,
By C.J. Wheelock, P.L.S.

A Mono Pioneer

Orangeville Banner, May 6, 1915

Mono township lost one of its oldest residents last week in the person of Mr. John Lundy sr., whose death took place at his home, lot 16, con 3, east, on Saturday, at the remarkable age of 94 years.... When the subject of our sketch was about 3 years old. his parents moved to Mono township, settling on lot 14, con 2, east. There were very few settlers in the township at that time and most of the country was covered by an unbroken forest, through which deer, bear and wolves roamed at will. Here young Lundy spent his boyhood helping his parents clear away the forest and till the modest clearing, which furnished the family with its chief means of livelihood. As the forest abounded in game, the rifle and shotgun were indispensable to the early settler and Lundy soon became proficient in the use of these weapons. He was a splendid rifle shot and in his later years would sometimes entertain his friends with stories of his hunting exploits in early life.



On April 2, 1908 the Shelburne Free Press & Economist reports *Deer Captured in Grand Valley* running the story of a deer that had been chased through the streets of Grand Valley by three spotted dogs, stopping at John Brown's Blacksmith Shop, pausing at Dr. Berwick's on Amaranth St. and finally collapsing near the old limekiln. There was a good following of men and boys who gave chase, not wanting to miss the excitement. (P-1377)

On one occasion he shot a deer from the door of his own home. Another time he wounded a large buck, which fled in the direction of the Nottawa. Lundy followed the wounded animal to the banks of the stream, where he found it lying in an exhausted condition. Drawing his hunting knife he seized the deer by the antlers, intending to turn its head so that he could cut its throat. With a violent twist of its head the wounded buck threw him on his back in the bed of the stream and with a mighty bound sprang to its feet and disappeared in the forest.

Mr. Lundy had at least one thrilling experience with a bear. He had been cradling for a settler, who lived a considerable distance away. At night he started for home carrying his cradle over his shoulder and following a narrow pathway through the bush. His only companion was a small dog. Suddenly the dog showed great excitement and alarm, running in between its owner's feet as if seeking protection. A moment later Mr. Lundy descried a large black form looming through the darkness and knew he was face to face with a bear. There was no time to retreat, so unslinging his cradle and holding it before him, he stepped to one side of the path. The bear passed on the other with an ominous growl and a click of its teeth. It had probably eaten well and was not in the mood to fight unless provoked.

Bear Encounter

Grand Valley Star & Vidette, August 27, 1903

Monticello - On Thursday evening last, while driving home, Mr. John Fair Jr, met with rather an exciting experience. While coming through the swamp, near Colbeck, he noticed that his horse all at once became very unruly, and, on looking ahead to see what the trouble was, a large, shaggy bear caught his eye, leisurely crossing the road. As he had no firearms on his person, he did not attempt to interfere with His Bearship, being quite satisfied to let well enough alone. The horse, however, received quite a fright, and ran for nearly two miles before Mr. Fair could secure control of him again.