



Submission Guidelines and Information

My Canada: Photography Exhibition

April 16th – July 9th, 2017

The Silo Gallery at the Dufferin County Museum & Archives

Entry Deadline: Monday, March 20th, 2017

There is no entry fee for this show.

Maximum number of entries per photographer: Two (2)

Please Note: not all submissions will be accepted for this show.

Amendment - March 14, 2017: The DCMA does not hold the rights to the photographs. The photographs will be used for the exhibition and promotion of the exhibition only. Once the exhibition has ended all original files are deleted. The physical prints of the photographs that have not sold are either destroyed or the artist may purchase their own print from the museum (cost: printing cost plus shipping/handling fees).

Dufferin County Museum & Archives (DCMA) Contact:

Sarah Robinson, Curator

srobinson@dufferinmuseum.com

519-941-1114 ex 4019

Available Sunday to Thursday

Theme: “My Canada”

Back by popular demand, the Dufferin County Museum & Archives (DCMA) is pleased to announce a juried photography exhibition, entitled: My Canada.

In celebration of the 150th Anniversary of Confederation, *My Canada* is a juried photography show focusing on aspects of Canadian life. Selected works from across the country will come together to create a visually stunning representation of our nation and its people. Photographers are invited to submit photograph(s) (maximum two) along with a short description to explain how the photo speaks to the theme of “my Canada.” The photo may be of a landscape, person, object, animal, etc. We would like entrants to show what Canada means to them personally.

In addition to a strong photograph, the DCMA encourages participants to focus on creating a thoughtful description. The story behind the photograph is extremely important.

Awards:

Student Award - \$50.00

(Announced on Sunday, April 16th)

Best in Show - \$100.00

(Announced on Sunday, April 16th)

People’s Choice Award - \$100.00

(Note: This award will be determined by a ballot system as visitors to the DCMA view the show. Announced on July 9th)

Submission Guidelines:

The Dufferin County Museum & Archives invites photographers from across Canada working in all styles and schools of thought to participate. Artwork must be photography-based.

1. To enter you must be a resident of Canada.
2. To be considered a student, you must be under the age of 18.
3. Students (under the age of 18) must have a parent or guardian sign the waiver on page 4 of the submission form. Those entering in the student category must print, sign, and then scan the entire document and submit.
4. Entries must be made exclusively by the artist. A collaboration is acceptable but must be acknowledged.
5. Entries must follow the theme of the exhibition and be photography-based.
6. **All photographs chosen for the exhibition will be printed by DCMA staff on high quality photo paper and framed in a standard black frame with an off-white mat. All photographs submitted must be sized 12 inches x 16 inches (30.48cm x 40.64cm). The mat will cover approximately 6cm around the edge of the photograph. For continuity purposes, there are absolutely no exceptions for printing and framing. All printing and framing costs are covered by the Dufferin County Museum & Archives.**
7. Your photograph may be landscape or portrait orientation.

8. To enter, the photographer must complete a submission form and send a digital copy of the photograph(s). The maximum number of entries per photographer is two (2).

 9. Image files:
 - Must be high resolution (300 dpi) in JPEG format
 - No larger than 10MB.
 - If there are any issues submitting your photograph via email, a link to Dropbox will be forwarded to you. Please contact Sarah Robinson (Curator) if this is the case.

 - All image files must be saved in the following format:
 - Artist Name_Title_Price.jpg.
 - Example: Ann Cook_Three Crows_\$450.jpg

 10. Your photo entry must be free of any watermarks or logos.
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Terms and Conditions:

1. Accepted works must be available for the duration of the exhibit.

2. The DCMA may post digital versions of your photographs online unless you have not checked the consent box on your application.

3. The DCMA does not hold the rights to the photographs. The photographs will be used for the exhibition and promotion of the exhibition only. Once the exhibition has ended all original files are deleted. The physical prints of the photographs that have not sold are either destroyed or may be purchased from the museum (printing cost plus shipping/handling fees).

4. Please indicate if the work is for sale. There will be a 40% commission on all sales; (40% will go to the museum and the remaining 60% will be paid to the artist).

5. By applying, you agree to abide with the submission guidelines and the terms and conditions listed herein.
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Important Dates:

Entry Deadline: Monday March 20th, 2017 - 5pm

Notice of Acceptance: Friday March 24th, 2017

Exhibition Opening: Sunday April 16th, 2017 - 2pm

Exhibition Closes: Sunday July 9th, 2017

Notification of Acceptance:

All applicants will be notified by email on Friday, March 24th, 2017 with the results. A list of the chosen artists will be posted on the Dufferin County Museum & Archives website and social media pages. Please, no phone calls or emails before this date.

Accepted Photographs for Exhibition:

If your work is chosen for the exhibition we will use the photograph(s) you have submitted during the application process.