

# WWI

**To Have Served  
& Sacrificed**



**Education Program Guide**

# WWI To Have Served & Sacrificed

Curriculum-Based For:

Grade 10 - Canadian History since World War I (CHC2D/2P)

Grade 8 - Canada, 1890-1914: A Changing Society

Grades 8 & 10 - Language Arts, Media Literacy

\*This program is also adaptable for community groups (Cadets, Scouts, etc.)

At the museum, our historic buildings and facades act as the backdrop for this program. Students will interact with museum educators, artifacts and primary documents presented in station-based exhibits. This provides students with the opportunity to learn about their local history in the context of Canadian participation in WWI. Step back in time to discover and commemorate those that tirelessly served and sacrificed.

## Program Components:

1. Recruitment and Propaganda
2. Life in the Trenches
3. Army Medical Organization
4. Home-front Efforts
5. Research and Archival Practices

Each component includes an information session, hands-on learning activities, and interaction with museum artifacts.

Learn about all areas during a full day visit at the museum, select two components for a half day visit, or select one component to be completed during a classroom visit.



For a full list of curriculum expectations covered in this program, please visit: [www.dufferinmuseum.com/education/schoolprograms](http://www.dufferinmuseum.com/education/schoolprograms)

## Book Your Class or Group Today

\$5 per student  
At the Museum (2 or 5hrs)

\$100 per class  
In the classroom (75 min)

See our Education Program Brochure for suggested best dates

Call or E-mail Julie for more information or to book:  
705-435-1881 or  
1-877-941-7787 ex. 32

[education@dufferinmuseum.com](mailto:education@dufferinmuseum.com)



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[www.DufferinMuseum.com](http://www.DufferinMuseum.com)

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# 1914-1918

## Pre- and post-activities include:

1. A graphic organizer to help learn about the origins of the war.
2. Veteran research project guide.

## Learning Outcomes:

Through study and investigation of local history related to the First World War students will:

- Identify and commemorate local individuals and organizations whose efforts contributed to community citizenship and heritage.
- Gain historical perspective of the causes, consequences, and significance of WWI events.
- Understand period trends, developments, roles and changes that impacted society.
- Utilize historical interpretation and communication skills by sharing ideas, arguments and conclusions.
- Broaden knowledge of, and gain experience working with, primary and secondary resources available within the community.
- Develop and apply historical inquiry skills by examining various resources and perspectives.

Discover. Educate. Honour.

# Example Station: Recruitment & Propaganda



Come, investigate, and be the judge!

Poster advertisements were common during the war years because they were cheap, quick to produce and easy to distribute. They were meant to convey a message clearly and quickly through vibrant visual design and bold succinct text.

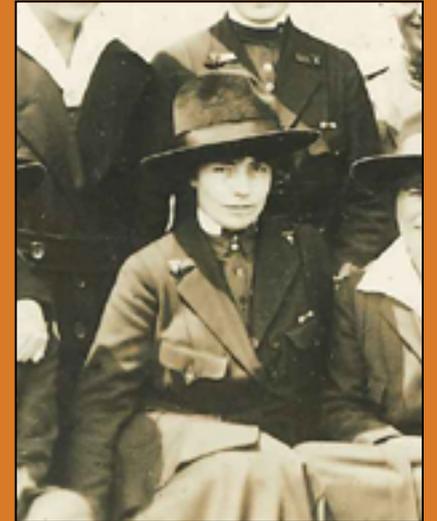
Displayed in store windows, pinned on bulletin boards, and printed in the newspaper, posters had four basic purposes – to recruit, boost morale, raise funds, and encourage thrift. Community churches and halls served as places to bolster and augment efforts of the propaganda machine and turn words into actions.

At the museum, the Historic Corbetton Church is transformed into a recruitment station where students will:

- Examine the role propaganda played during the war.
- Investigate techniques and strategies used by artists and publicity committees.
- Determine what posters are the most effective.



## Explore Our Collection...



Meet Ethel Allen. She lived in Dufferin County with her mother before enlisting as a nurse in WWI. She trained at the infamous Bellevue Hospital and by 1918, she was Chief Nurse, responsible for 2,500 nurses in France.



Mary Dodds of Orangeville kept this banner as a souvenir after the war. It was used at a welcome home celebration in 1918.