

HERITAGE & IDENTITY

THE PEOPLE WHO BUILT DUFFERIN COUNTY

MoD

MUSEUM OF
DUFFERIN

ON-SITE PROGRAM

Grade 6 Programming

Available in October, November & December

In this full day program, students will participate in interactive learning stations as they explore the history of Immigration to Dufferin County.

NEW

VISIT THE MUSEUM!

We bring hands-on, curriculum connected activities and a chance to explore the Museum of Dufferin.

This program is brand new for the 2026/2027 school year!

FEES

\$14.00 per student* (no HST)

*Teachers and chaperones are free at a 1:8 ration



HERITAGE & IDENTITY

THE PEOPLE WHO BUILT DUFFERIN COUNTY



Teacher's Guide

Available in October, November, & December

OVERVIEW:

In this full day program, students will participate in interactive learning stations as they explore the history of immigration in Dufferin County, connected to 18th, 19th and 20th century histories of Settlers and Indigenous Peoples.

- Discover who immigrated to Dufferin County, from the 1800s to mid-1900s.
- Learn about why people immigrated, the challenges these people faced, and what drew people to Dufferin County
- Compare the experiences of different community groups in Dufferin County
- Learn about First Nations peoples that lived on this land before Early Settlers and the Treaties that shape the land today
- Explore the process of archival research and learn about the British Home Child program
- Discover different quilting traditions and design your own paper crazy quilt
- Learn about objects people would have immigrated with, how they were used by different communities, and why they were important

ACTIVITIES:

Gallery Tour

Students will explore the Main Gallery of the museum - including three historic 19th century building - to learn more about the history of different Indigenous peoples and immigrants who have called this land their home.

Tools & Technologies

Students will examine 3-5 historic objects and consider why they were important to people, and how they were used by different groups. They will also explore the relationship of certain tools between early settlers and First Nations and how they impacted the lives of both groups.

Crazy Quilting

Students will learn about the importance of quilts to early settler households and the traditions and cultural practices surrounding them. Students will explore the art styles of quilts and design their own paper collage crazy quilt.

Archive Adventures: The British Home Children

Students will visit our archives where they will explore this history of the British Home Children program. Students will get to decipher historical archival material to uncover the story of a real British Home Child who came to Dufferin County.

ACTIVITIES (CONTINUED):

Trade & Treaties

Students will learn about Treaties and Treaty rights through interactive games. Students explore the boundaries of Southern Ontario treaties and Dufferin County with a puzzle activity. Students also explore various Treaty rights written into local treaties and the significance of treaties for Indigenous and Settler peoples.

Traveling the Trainline

Students will explore our historic train station Crombie's located within the museum and learn about the lives of different people who migrated to Dufferin County. Students will explore traveling cases filled with historic objects and participate in a matching game to connect the cases to different people traveling.

CURRICULUM CONNECTIONS:

Grade Six

Social Studies – Heritage and Identity: Communities in Canada, Past and Present

A1. Application: Diversity, Inclusiveness, and Canadian Identities

Assess contributions to Canadian identities made by various groups and communities, including First Nations, Métis, and Inuit communities, and by various features of Canadian communities and regions.

A2. Inquiry: The Perspectives of Diverse Communities

Use the social studies inquiry process to investigate different perspectives on the historical and/or contemporary experiences of a few distinct communities, including First Nations, Métis, and/or Inuit communities, in Canada.

A3. Understanding Context: The Development of Communities in Canada

Demonstrate an understanding of significant experiences of, and major changes and aspects of life in, various historical and contemporary communities, including First Nations, Métis, and Inuit communities, in Canada.

The Arts – Visual Arts

D3. Exploring Forms and Cultural Contexts

Demonstrate an understanding of a variety of art forms, styles, and techniques from the past and present, and their sociocultural and historical contexts.

CURRICULUM CONNECTIONS CONTINUE NEXT PAGE

CURRICULUM CONNECTIONS (CONTINUED):

Science and Technology – STEM Skills and Connections

A3. Applications, Connections, and Contributions

Demonstrate an understanding of the practical applications of science and technology, and of contributions to science and technology from people with diverse lived experiences.

ABOUT MUSEUM OF DUFFERIN:

Nestled in the Hills of Mulmur Township, the Museum of Dufferin (MoD) opened at its current location in 1994. Owned and operated by the County of Dufferin, the MoD collects and preserves the stories of the people, places and culture of Dufferin County – past and present – and shares them through engaging and inclusive experiences.

We're happy to connect to answer any questions you may have, we look forward to chatting with you!

CONTACT:

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The Museum of Dufferin respectfully acknowledges that Dufferin County resides within the traditional territory and ancestral lands of the Tionontati (Pétun), Attawandaron (Neutral) Haudenosaunee (Six Nations), and Anishinaabe peoples.

We also acknowledge that various municipalities within the County of Dufferin reside within the treaty lands named under the Haldimand Deed of 1784 and two of the Williams Treaties of 1818: Treaty 18: the Nottawasaga Purchase, and Treaty 19: The Ajetance Treaty.

These traditional territories upon which we live and learn are steeped in rich Indigenous history and traditions. It is with this statement that we declare to honour and respect the past and present connection of Indigenous peoples with this land, its waterways and resources.