



MUSEUM OF DUFFERIN SOCIAL NARRATIVE



A GUIDE TO PREPARE INDIVIDUALS
WITH ASD FOR A MUSEUM VISIT

BEFORE I GO

- I can plan my route before getting in the car. The Museum of Dufferin (MoD) is in a rural area, and the drive may be longer than I expect depending on the weather.
- I can call, email, or check our website to confirm the museum is open, check admission prices, find out what exhibitions are showing, or to ask how busy it is.
- I should bring my water bottle, phone, wallet, ID, and my MoD membership (if I have one). I can also bring fidgets, headphones, or other comfort tools. Sensory kits and noise-cancelling headphones are also available to borrow at the front desk.
- I can check the MoD website and review their sensory map. I can also ask for one at the front desk when I arrive.
- I can prepare for social engagement at the front desk. I can create a social script for engaging with museum staff, or other visitors.
- If I have a service dog, I can prepare a short statement to help me respond to questions about my dog.

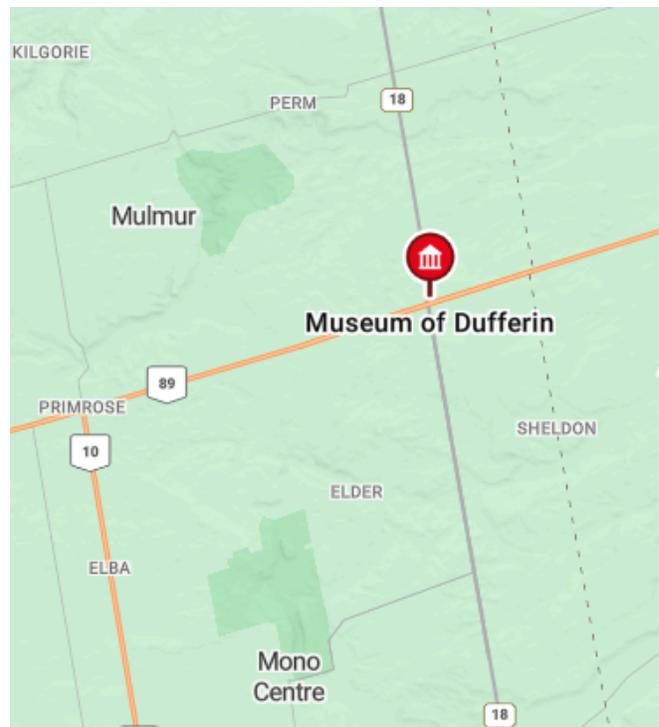
📍 **MUSEUM OF DUFFERIN**
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MULMUR, ON
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✉ INFO@DUFFERINMUSEUM.COM

🌐 DUFFERINMUSEUM.COM

OPEN TUESDAY TO SATURDAY,
10:00 AM - 4:00 PM
CLOSED SUNDAYS AND
MONDAYS

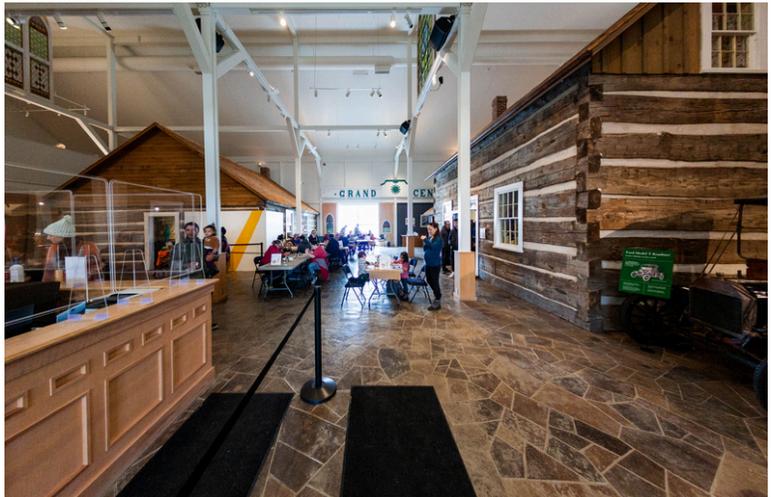


The MoD has one main entrance with sliding doors. I do not have to climb any stairs to enter the museum.

If I decide not to visit the museum, I can still use the washroom for free. The washroom is to my right when I enter. There is a water fountain and water bottle filling station in the same area as the washrooms.



The front desk is directly in front of the entrance. A staff member or volunteer will be there to greet me when I walk in. They may say, “Welcome! How are you today? Have you visited the Museum of Dufferin before?”



To enter the museum, I can pay admission or show my membership pass to the person working at the front desk. Sometimes there is a line, and the entrance area might be crowded.



After I am admitted, I can begin exploring the main gallery. This is the largest space in the museum. I can choose to wander freely, or ask visitor services for a route to follow. I can ask, “can you please recommend a direction to start exploring the museum?”

While in the main gallery, I can hear low-volume music playing.



There are three historic buildings I can explore. Sometimes there are other visitors inside, and the buildings may feel crowded.

There are stairs to reach the second floor of the Dufferin House, or I can use the iPads beside Dufferin House and Crombie’s Station to look at pictures and read about these buildings.



In the main gallery, there are exhibits outside of the historic buildings. These exhibits change about once a year, so they may not look the same each time I visit.

Some exhibits have hands-on interactives. I can decide if I would like to participate.



After I finish in the main gallery, I can go to the other floors using the stairs or elevator. The museum has four floors in total. The main gallery is on the second floor.

There are signs on each floor beside the elevator that tell me what floor I am on.



The archives are on the first floor. They have different hours than the rest of the museum. I can make an appointment to see the archivist on Wednesdays, or I can drop in between 10 AM and 4 PM on Thursdays, Fridays, and Saturdays.

When I step out of the elevator, the washrooms are to my right. The Archives will be to my left. There will be a sign to direct me.



In the archives, there are tables and chairs where I can sit and do research. Sometimes other visitors or volunteers are there. They may be working quietly or speaking with the archivist.



On the third floor, I will be in the mezzanine gallery. To enter, I walk straight ahead from the elevator. This gallery is smaller and follows a circular path, so I know I will return to the elevator at the end. I can explore this gallery by walking in a clockwise direction, or counter-clockwise direction.



There are two iPad stations I can use to learn more about this gallery's exhibit topic. There is also a TV that plays a slideshow about the exhibit on loop, without sound.

There are a few chairs in this gallery where I can rest.



When I approach the glass half wall in this gallery, I can see the main gallery below.

From the mezzanine, I may hear people talking or music coming from the main gallery.



There is an extra flight of stairs to get up to the silo gallery on the fourth floor.

I can take the stairs or the elevator to any floor.



The fourth floor is the smallest gallery in the building. If the museum is busy, this space may feel crowded.



This gallery has many tall windows. I can see farther into the surrounding area from here. If it is sunny outside, this gallery may be bright.

When I am done exploring the museum, I can go back to the front desk in the main gallery and leave through the sliding doors.





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WE HOPE YOU ENJOYED YOUR VISIT.
THANK YOU FOR USING THIS RESOURCE.

To share feedback about this social narrative or the Museum of Dufferin's other accessibility features, please complete the feedback form at dufferinmuseum.com/accessibility.



MUSEUM OF
DUFFERIN

